

CATALOGUE
OF
VALUABLE PICTURES
BY
OLD MASTERS

OF THE ITALIAN, DUTCH AND GERMAN SCHOOLS,

The Property of the late Miss J. A. Godley, 28, Marlborough Road Bournemouth,
including Portrait of Frederick Rorbach, German School, 1532,
and Landscape Capriccio, by Francesco Guardi;

The Property of Walter C. Tower, Esq., 28, Nottingham Place, W. 1;

The Property of Miss C. F. J. Frere, 67, Westbourne Terrace, W. 2;

The Property of M. Neben du Mont, Esq., 8, Wetherby Place, S.W. 7;

IMPORTANT PICTURES,

From the Collection of the late George Folliot, Esq.
of Vicars Cross, Chester,

Sold by the joint direction of his daughter Mrs. E. I. E. FOLINGSBY WALKER, the present
tenant for life, and of her son, JAMES FOLLIOTT FOLINGSBY WALKER, Esq., the absolute
owner in reversion.

including Portrait of a Gentleman, by Rembrandt van Rbyn, *signed and dated 1658,*
and other Portraits of the Dutch and Flemish Schools;
Rome, View of the Tiber, by Antonio Canale;

FINE ENGLISH PORTRAITS,

including Sir Thomas Rumbold, Bt. by Sir Joshua Reynolds, P.R.A.; Maria Augusta Dorothea
Rumbold, by Sir Thomas Lawrence, P.R.A., and Charles Edmond Rumbold, M.P. for Yarmouth,
by Thomas Phillips, R.A.,

The Property of Mrs. T. H. Rumbold, Yew Tree Hall, Sussex;

Portrait of Sarah Hussey Delaval, by Sir Thomas Lawrence, P.R.A.,

The Property of Major C. F. C. Jarvis, Doddington Hall, Lincoln;

Portraits of the Leycester Family of Toft Hall, Cheshire, by Thomas Gainsborough, R.A.,

The Property of Cyril F. M. Roxby, Esq. of Toft Hall;

Portrait Sketch of Mrs. Robinson (Perdita), by Sir Joshua Reynolds, P.R.A.,

The Property of Mrs. F. C. Ludlow;

SPORTING PICTURES,

including Portrait of Tregonwell Frampton, "Father of the Turf," by John Wootton; Lord
Egremont's Game Cock "Dauntless," by F. Sartorius, *signed and dated 1771;* Hunting Scene,
Going to the Meet, by J. Seymour, *signed and dated 1750.*

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS

SOTHEBY AND Co.

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On WEDNESDAY, the 14th of MAY, 1930,

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
VALUABLE PICTURES
BY
OLD MASTERS.

DAY OF SALE.

Wednesday, May 14th, 1930.

OIL PAINTINGS.

FRAMED.

The Property of the late Miss F. A. Bodley,
28, Marlborough Road, Bournemouth.

H. W. SCHWEICKHARDT.

LOT

1 Winter Scene with skaters on the ice

Signed

Panel

DEARMAN. Landscape with horses, cattle and pigs

Canvas

2

B

NASMYTH.

- 2 The Anglers' Nook

Canvas

16½ in. by 20½ in.

ZUCCARELLI.

- 3 Idyllic Riverscape with figures

Canvas

19½ in. by 25 in.

R. WILSON.

- 4 Scene in Italy

Panel

9½ in. by 13½ in.

BOTH.

- 5 Italian Landscape with figures on a road

Panel

15 in. by 12 in.

ABRAHAM MIGNON.

- 6 Still Life : Grapes and pears

Panel

14 in. by 18½ in.

UNKNOWN.

- 7 Portrait of a Lady, traditionally called Mary Queen of Scots

Stamped leather, on panel

11½ in. by 9 in.

EARLY FLEMISH SCHOOL.

- 8 Landscape with three wayfarers in the foreground and a castle in the middle distance

Panel

9¼ in. by 12½ in.

VAN DER NEER.

- 9 Landscape with shipping in the distance, effect of moonlight
Panel 12½ in. by 16½ in.

FRANCIS DECKER.

- 10 Landscape with cottage among trees by a river
Panel 17 in. by 22 in.

DUTCH SCHOOL.

- 11 The Scheldt with boats and figures
Canvas 23½ in. by 30 in.

VAN DE VELDE.

- 12 Calm Sea with shipping
Panel 10½ in. by 13½ in.

P. J. VAN ASCH.

- 13 Landscape with a river crossed by a bridge and various figures
 Signed with monogram
Panel 13 in. by 19 in.

BREUGHEL.

- 14 Landscape with a windmill and figures in the foreground
Copper 6½ in. by 9 in.

NEEFS AND FRANCKS.

- 15 Interior of a Church with numerous figures
Panel 19 in. by 26 in.

WILLIAM ETTY, R.A.

- 16 The Lute Player : "When with soft notes I the sweet lute inspired.
Fond fair ones listen'd, and my skill admired"

Panel, rounded above

15½ in. by 18 in.

*** Painted and exhibited 1833.

WILLIAM ETTY, R.A.

(AFTER PAUL VERONESE.)

- 17 The Virgin and Child with saints

Canvas, rounded above

33½ in. by 20 in.

WILLIAM ETTY, R.A.

(AFTER SIR T. LAWRENCE, P.R.A.)

- 18 Study of two Heads

Canvas, round above

19 in. by 23½ in.

WILLIAM ETTY, R.A.

(AFTER PAUL VERONESE.)

- 19 A Vision of the Virgin and Child with Angels appearing to various
saints

Canvas, arched

16 in. by 9 in.

WILLIAM ETTY, R.A.

(AFTER TINTORETTO.)

- 20 Two Angels

Millboards, a pair

5½ in. by 10½ in.

WILLIAM ETTY, R.A.

(AFTER PAUL VERONESE.)

- 21 The Consecration of St. Nicholas of Myra

Canvas

12 in. by 7½ in.

WILLIAM ETTY, R.A.

- 22 Three Studies of the Sea and Sea Coast
Millboard $7\frac{1}{2}$ in. by $15\frac{1}{2}$ in. 3

WILLIAM ETTY, R.A.

- 23 Three Studies of the Sea and Sea Coast
Millboard, unframed 8 in. by 11 in. 3

FLEMISH SCHOOL.

- 24 Two Battle Scenes
Copper, a pair $4\frac{1}{2}$ in. by $5\frac{3}{4}$ in. 2

GERARD DOU.

- 25 Half-length of an Old Man
 Signed
Panel $5\frac{1}{2}$ in. by $4\frac{1}{2}$ in.

DUTCH SCHOOL.

- 26 A Peasant, holding a jug of ale, seated outside a house by a barrel
Panel $8\frac{3}{4}$ in. by 7 in.

DOU.

- 27 The Hermit at prayer
Panel 18 in. by 13 in.

EGLON VAN DER NEER.

- 28 Interior with a lady washing her hands assisted by a page
Panel 14 in. by 12 in.

CORNELIS JANSSENS.

- 29 Portrait said to be the Prince of Orange as a boy, in pink with white lace collar, three-quarter-length
 Inscribed "Aetatis suae V"
Panel 30 in. by 24 in.

CARPACCIO.

- 30 The Virgin and Child between St. Jerome and St. Catherine of Alexandria
Panel, arched top 18 in. by 29 in.

CUYP.

- 31 Portrait of a little Girl in blue dress with necklace and red bows, holding a circlet of flowers, three-quarter-length, seated
Canvas 22½ in. by 18½ in.

GERMAN SCHOOL.

1532.

- 32 Portrait of Friderich Rorbach, half-length, turned to the right, in black dress over a white chemise, wearing a black hat with plume and gold cord; landscape distance with mountains and water. On the reverse a large coat-of-arms surrounded by four smaller shields and the inscription "Friderich Rorbach, Seines Alters XXV. M.D.XXXII"; below a monogram consisting of the letters "CCV"
Panel 19 in. by 14 in.

** From the H. Farmer collection, 1866.

[See ILLUSTRATION.]

FRANCESCO GUARDI.

- 33 Landscape Capriccio with a ruined building in the middle distance and figures in the foreground
Canvas 4 in. by 6 in.



DRAWINGS.

J. T. SERRES.

1704.

- 34 Scene in Canterbury with a turreted gate on the right

Signed and dated

Water-colour

9 in. by 14 in.

W. HUNT.

- 35 Two water-colour Sketches of Views at Hastings and On the Thames

Signed

2

The Property of Walter E. Tower, Esq.

28, Nottingham Place, W.1.

DAVID TENIERS.

- 36 The Temptation of St. Anthony

Panel

10½ in. by 13 in.

** From the collection of Sir John Eamer. Came to the Kemp family in 1842.

DUTCH SCHOOL.

- 37 Interior of an Alehouse with various figures

Panel

9¾ in. by 11½ in.

** From the collection of Sir John Eamer. Came to the Kemp family in 1842.

The Property of Miss E. F. J. Frere,

67, Westbourne Terrace, W.2.

TITIAN (ATTRIBUTED TO).

- 38 Portrait of Pope Paul III, half-length, in elaborate gilt Italian frame

10½ in. by 8½ in.

** Formerly in the possession of the Rt. Hon. J. Hookham Frere.

JOSEPH HIGHMORE.

- 39 Portrait of a Lady in white satin dress with a red bow, half-length
Canvas, in feigned oval

29 in. by 24½ in.

The Property of a Gentleman.

M. HONDECOETER.

- 39A Scene in a Poultry Yard, attacked by an Eagle

Signed

Canvas

43 in. by 54 in.

M. HONDECOETER.

- 39B Scene in a Poultry Yard, attacked by a Hawk

Signed

Canvas

43 in. by 54 in.

The Property of M. Neven du Mont, Esq.

8, Wetherby Place, S.W.T.

LONGHI.

- 40 Two Venetian Subjects : The Fortune Teller, and The Portrait Painter

Canvases, a pair . . . 21 in. by 16½ in. 2

JACOB DE WET.

- 41 Scriptural Subject : David before Abigail

Panel . . . 19 in. by 26½ in.

TINTORETTO.

- 42 The Virgin and Child with numerous congregation, including male and female saints worshipping ; background of a rose hedge

Canvas . . . 35 in. by 75 in.

JAN VAN HUYSUM.

1735.

- 43 Flower Piece : a rich Cluster of various Flowers in a vase on a marble ledge

Signed and dated, 1735

Canvas . . . 32 in. by 28 in.

CASPAR NETSCHER.

- 44 The Water Doctor : Composition of three figures

Panel . . . 11 in. by 9½ in.

Various Owners.

PIETRO LONGHI.

- 45 The Parlatorio delle Monache: Composition of numerous figures,
on the left a group of musicians

Interior of the Ridotto, Venice, with numerous figures in contemporary costumes, several of them wearing masks

Canvases	33 in. by 45 in.	2
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*** These pictures can be traced in the possession of the family of the late owner's widow as far back as the 18th Century.

PIETER CLAESZ.

- 46 Still Life : A Sirloin of Beef, Sausages, Cheese, etc., and a Goblet
of Wine on a table

Signed with monogram on the knife on the left

Panel 28½ in. by 35½ in.

JAN MICKER.

(1600-1664.)

- 47 The Tower of Babel

Panel 34 in. by 51 in.

** An interesting work by this rare Amsterdam painter and contemporary of Rembrandt, being probably the picture described by Kramm (see Wurzbach, II, 160).

UNKNOWN.

- 48 Sheep and various utensils

Panel . 11 $\frac{3}{4}$ in. by 15 $\frac{1}{2}$ in.

CLAUDE (AFTER).

49 Coast Scene at sunset

Canvas

12 in. by 19 in.

CANALETTO.

50 Venice, The Grand Canal

Canvas

37 in. by 48 in.

SOLD BY ORDER OF THE TRUSTEES OF
the late Revd. Frederick Newman.

DE HEEM.

50A Still Life : A silver Tazza with fruit in a niche surrounded by
other fruit

Panel

30 in. by 22½ in.

SCHOOL OF REMBRANDT.

50B Portrait of Rembrandt's Sister, Lisabeth, bust, head facing

Canvas

18½ in. by 15½ in.

FROM THE
Collection of the late George Folliott, Esq.
of Vicars Cross, Chester.

Sold by the Joint Direction of his daughter, MRS. E. I. E. FOLINGSBY WALKER, the present tenant for life, and of her son, JAMES FOLLIOTT FOLINGSBY WALKER, ESQ., the absolute owner in reversion.

REMBRANDT VAN RHYN.

- 51 Portrait of a Gentleman, in brown dress over a white chemise, wearing a dark broad-brimmed hat, his right arm akimbo; half-length, head nearly facing

Signed and dated 1658

Canvas

44 in. by 33 in.

** So far as can be traced this is an entirely unrecorded portrait by Rembrandt, painted according to the date inscribed on it during the very late period of his career now so greatly valued by collectors. It was bought by the late Mr. George Folliott, of Vicars Cross, Chester, who died about 1851.

[See ILLUSTRATION.]



FLEMISH SCHOOL.

- 52 Historical Composition with numerous figures in the foreground
in adoration of an idol on the right
Canvas 22 in. by 28 in.

DUTCH SCHOOL.

- 53 Wooded Landscape with figures on a road on the left and a
windmill in the middle distance
Panel 20½ in. by 28½ in.

CANALETTO.

- 54 Venice: The Grand Canal with the Scuola della Carità on the
right
Canvas 23 in. by 33 in.

CANALETTO.

- 55 Venice: A Church and a Canal
Canvas 23 in. by 33 in.

MARIESCHI.

- 56 Architectural Capriccio: Figures on a terrace with domed
building on the right and an obelisk on the left
Canvas 32 in. by 43½ in.

MARIESCHI.

- 57 Landscape Capriccio with a ruined portico and an equestrian
statue on the right of a canal
Canvas 32 in. by 43 in.

ANTONIO CANALE (CANALETTO).

- 58 Rome : View of the Tiber crossed by the Ponte San Angelo, with the Castle of San Angelo on the right and the Church of St. Peter on the left

Canvas

34 in. by 58 in.

[See ILLUSTRATION.]

ENGLISH SCHOOL.

18TH CENTURY.

- 59 Two Boys picnicking in a landscape, with dog on the left

Canvas

42 in. by 33 in.

FLEMISH SCHOOL.

- 60 Portrait of Dame Elizabeth Bullen, half-length, turned to the left, holding a book of prayer, wearing a gold chain, jewels and an elaborate head-dress; architectural background with a plant on the right

Inscribed "Anno MD XXVII, Aetatis Suae XXVII"

Panel

33 in. by 28 in.

SCHOOL OF REMBRANDT.

- 61 Portrait of a Philosopher, half-length, with a turban, holding a piece of paper inscribed "NULLUM MAGNUM INGENIUM SINE MIXTURA DEMENTIÆ"

Canvas

38 in. by 28½ in.

SCHOOL OF REMBRANDT.

- 62 Portrait of a Woman, holding a red flower, seen at a window ledge; on the right a red drapery

Bears signature and date 1655

Canvas, partly arched above

39½ in. by 30 in.



DUTCH SCHOOL.

18TH CENTURY.

- 63 Coast Scene with shipping

Canvas

31 in. by 46 in.

DUTCH SCHOOL.

18TH CENTURY.

- 64 Harbour Scene with shipping

Canvas

31 in. by 46 in.

DUTCH SCHOOL.

17TH CENTURY.

- 65 Farmyard Scene with figures and cattle

Canvas

42 in. by 38 in.

J. VANDERBANK.

- 66 Portrait of a Lady with broad-brimmed hat, three-quarter-length,
-
- in a landscape

Signed and dated 1731

Canvas

55 in. by 43 in.

DUTCH SCHOOL.

17TH CENTURY.

- 67 Landscape with a cavalry battle

Panel

22 in. by 17 in.

PALAMEDES.

- 68 Interior with ladies and cavaliers

Panel

18 in. by 23½ in.

LE NAIN.

- 69 Rustic Interior with a woman, two children and a girl at a table
Canvas 18 in. by 23 in.

SCHOOL OF NEEFS.

- 70 Interior of a Church with numerous figures
Canvas 18½ in. by 24½ in.

SCHOOL OF BOTH.

- 71 Wooden Landscape with shepherds on the left
Canvas 24 in. by 29 in.

G. BERKHEYDE.

- 72 A Canal in a Dutch city
 Signed
Canvas 18 in. by 22 in.

VAN DER NEER.

- 73 Harbour Scene at night
Panel 17 in. by 15 in.

DUTCH SCHOOL.

17TH CENTURY.

- 74 Dutch Village Scene in the winter
Panel 16½ in. by 22½ in.

JANSSENS.

- 75 Portrait of a Lady wearing a straw hat and red and white striped dress, bust
Panel, cracked 11½ in. by 9½ in.

UNKNOWN.

- 76 Portrait of a Sultana
Panel 11 in. by 8½ in.

RUBENS.

- 77 The Lamentation over the Dead Christ
Monochrome sketch, panel 13¼ in. by 18¼ in.

ROMAN SCHOOL.

- 78 Allegorical Figure of a Woman holding a lamp and book
Canvas 32 in. by 26 in.

RIBERA.

- 79 The Angel appearing to St. Peter in prison
Canvas 92 in. by 72 in.

VALENTIN.

- 80 David with the Head of Goliath between two other figures
Canvas 38 in. by 51½ in.

SCHOOL OF POUSSIN.

- 81 Battle Scene
Canvas 43 in. by 57 in.

WEENIX.

- 82 Still Life : A dead Hare, Birds, etc.

Canvas

49 in. by 46 in.

DUTCH SCHOOL.

- 83 A Fish Market

*Panel*18 $\frac{3}{4}$ in. by 15 $\frac{1}{2}$ in.

DUTCH SCHOOL.

- 84 Landscape with farm buildings and cattle crossing a bridge

*Panel*15 $\frac{1}{2}$ in. by 21 $\frac{1}{4}$ in.

STEENWYCK.

- 85 Interior of a Dungeon by candlelight

Panel

12 in. by 17 in.

ZURBARAN.

- 86 Christ at the Temple

*Canvas*38 $\frac{1}{4}$ in. by 50 $\frac{1}{2}$ in.

CAMPIDOGGIO.

- 87 Still Life : Fruit and Flowers, with a woman filling a basket of fruit

Canvas

65 in. by 44 in.

RIBERA.

- 88 Jacob with his sheep

Canvas

92 in. by 72 in.

The Property of Mrs. T. W. Humbold,

Yew Tree Hall, Sussex

DUTCH SCHOOL.

- 89 Kitchen Interior with a woman on the right

Panel

9 in. by 14 in.

SCHOOL OF CHARDIN.

- 90 Still Life : Fruit, bottle of wine, a wine-glass, etc., on a table, above on the right a dead bird, and on the left a loaf of bread and a knife

Canvas

23 in. by 27 in.

SCHOOL OF CHARDIN.

- 91 Still Life : A plate of fruit, vegetables, a pan, etc., on a table, and a dead duck hung from a nail above

Canvas

23 in. by 27 in.

ENGLISH SCHOOL.

18TH CENTURY.

- 92 Portrait of a Child, full-length, with a dog

Canvas

35 in. by 25 in.

SIR JOSHUA REYNOLDS, *P.R.A.*

- 93 Portrait of Sir Thomas Rumbold, first Baronet, of Woodhall, Watton, Herts, in red coat, with white powdered hair, three-quarter-length, seated at a writing desk; red drapery in the background

Canvas

49 in. by 39 in.

**
* Sir Thomas Rumbold (born 1736, died 1791) entered the East India Company's service in 1752 at the age of 16, and after distinguishing himself at the retaking of Calcutta, acted as A.D.C. to Clive at the battle of Plassey, 1757, where he was severely wounded.

M.P. for New Shoreham, 1770.

Governor of Madras, 1777.

Created first baronet, 1779.

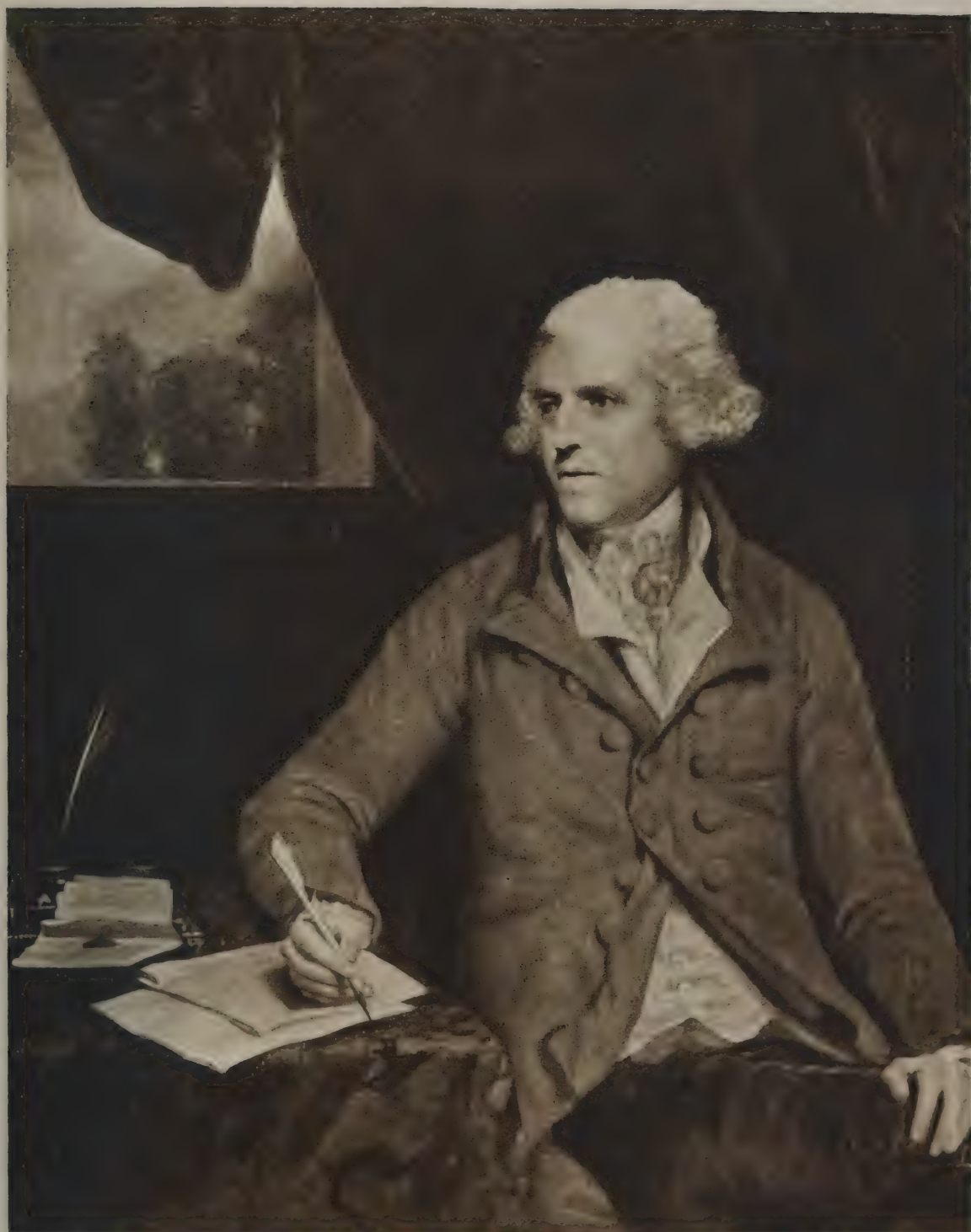
M.P. for Yarmouth, Isle of Wight, 1781.

M.P. for Weymouth, 1784-1790.

This picture was painted in 1788.

Mentioned in Sir Walter Armstrong's "Sir Joshua Reynolds," p. 227.

[*See ILLUSTRATION.*]





SIR THOMAS LAWRENCE, *P.R.A.*

- 94 Portrait of Maria Augusta Dorothea, daughter of Sir Thomas Rumbold, and Joanna, daughter of the Rt. Rev. Edmund Law, D.D., Lord Bishop of Carlisle; married first Col. Frederick Manners, 96th Foot, second Sir Grenville Temple, Bart., died 1852; half-length, in white silk dress, turned to the right

Canvas

30 in. by 25 in.

[*See ILLUSTRATION.*]

THOMAS PHILLIPS, *R.A.*

- 95 Portrait of Charles Edmund Rumbold, M.P. for Yarmouth, son of Sir Thomas Rumbold, born 1788, died 1857, half-length, in dark coat with white cravat, head to left

Canvas

29 in. by 24 in.

The Property of Mrs. L. C. Ludlow.

SIR JOSHUA REYNOLDS, *P.R.A.*

- 96 Sketch of Mrs. Robinson (Perdita), three-quarter-length, seated, in profile to the left, white powdered hair, landscape distance

Canvas

35 in. by 28 in.

** This picture was bought by Edmund Ludlow from Sir Joshua Reynolds, and bequeathed by him to General John Ludlow, in whose lifetime it hung at Yotes Court, Mereworth
Exhibited at the Burlington Fine Arts Club, 1925
Reproduced in "Country Life," January 23rd, 1925

[*See ILLUSTRATION.*]



The Property of Cyril L. M. Roxby, Esq.

Toft Hall, Knutsford, Cheshire.

[NEPHEW OF THE LATE RAFE LEYCESTER, ESQ., OF TOFT HALL.]

THOMAS GAINSBOROUGH, R.A.

- 97 Portrait of Katharine, wife of Ralph Leycester of Toft, aged 56,
half-length, in blue dress with lace collar and black veil

Canvas, in feigned oval *29½ in. by 24½ in.*

** Said to have been painted in 1764.

THOMAS GAINSBOROUGH, R.A.

- 98 Portrait of Ralph Leycester of Toft, husband of the preceding,
aged 64, half-length, turned left looking front, in plum
coloured coat, powdered wig

Canvas, in feigned oval *29½ in. by 24½ in.*

** Said to have been painted in 1764.

THOMAS GAINSBOROUGH, R.A.

- 99 Portrait of Ralph Leycester of Bengal, son of Ralph Leycester, Esq.,
aged 24, half-length, turned right looking front, wearing naval
uniform, white cravat, powdered hair

Canvas *29½ in. by 24½ in.*

** Said to have been painted in 1762.

The Property of Major C. F. C. Jarvis.

Doddington Hall, Lincoln.

SIR THOMAS LAWRENCE, *P.R.A.*

- 100 Portrait of Sarah Hussey Delaval, half-length, turned to the right, head nearly facing; in white dress with yellow sash; behind the figure a column and ledge, distance of landscape and sky with effect of sunset

Canvas

29½ in. by 24½ in.

** Sarah Hussey Delaval (born 1795, died 1825) was the only child and heiress of Edward Hussey Delaval, of Doddington Hall, Lincs. The latter was the last in the male line of the ancient northern family of Delaval of Seaton Delaval, F.R.S.; he was a distinguished scholar, and in 1771 read a paper to the Royal Society on the best means of securing St. Paul's Cathedral from lightning. He is buried at Westminster Abbey among the philosophers in the Nave.

Sarah Hussey Delaval was engaged to marry Colonel Jarvis, great grandfather of the present owner of Doddington, but she died of consumption at the early age of 30, leaving him all her possessions, including this portrait of her by Sir Thomas Lawrence.

Exhibited at "The Daily Telegraph" Exhibition, Olympia, 1928.

[See ILLUSTRATION.]



JACOB MARIS.

- 101 Winter Scene in a Dutch village with a bridge in the foreground :
effect of twilight
Millboard 5 in. by 7½ in.

JOHN ZOFFANY, R.A.

- 102 The Mendicants : Composition of four figures, an old man seated,
a woman standing nearby with a baby in her arms, and an
older child on the left of the man, holding a basket ; landscape
setting

Canvas 29 in. by 35½ in.

** Mentioned in " John Zoffany " by Lady Victoria Manners and
Dr. Williamson, pp. 20-21 and 208.

The Property of Mrs. Thornton,

Brockhall, Northampton.

JOHN HOPPNER, R.A.

- 103 Portrait of a Lady in white dress, with black shawl, half-length,
facing
Canvas, unframed 30 in. by 25 in.

** From General Thornton's collection.

THE
Property of Miss Pamela F. W. Stewart.

ENGLISH OR AMERICAN SCHOOL.

- 104 Portrait of the Hon. John Erving, half-length, in green coat with yellow waistcoat and white cravat, with white powdered hair; seated at a table on which is a book; red drapery on the right, landscape in the distance on the left

Canvas

29 in. by 24½ in.

** The sitter, the Hon. John Erving, was one of H.M. Council for the province of Connecticut, New England. His daughter, Anne, from whom the picture descends to the present owner, married Duncan Stewart, sixth of Ardsheal, head of the family of Stewart of Appin since the death of his brother, Alexander, in 1769. Duncan Stewart settled in Connecticut, where he was appointed Collector of Customs, and married in 1767. Having taken part in the American War and lost heavily thereby, he obtained the restoration of the paternal estate of Ardsheal, which had been attainted because of the participation of his father, Charles Stewart, the celebrated Jacobite, in the 1745 rising.

See John H. J. Stewart and Lieut.-Col. Duncan Stewart, "The Stewarts of Appin," Edinburgh, 1880.

18TH CENTURY.

- MADAME VIGÉE LE BRUN (ATTRIBUTED TO).

- FRANCIS COTES, *R.A.*

- FRANCIS COTES, *R.A.*

- | | | |
|-----|--|-------------------|
| 108 | Portrait of Emma Vernon as a girl, holding a bird, half-length, turned to the left | |
| | <i>Canvas</i> | 29½ in. by 24 in. |

THE
Property of Arthur F. G. Adams, Esq.

Russell's Farm, Hurstpierpoint, Sussex.

JOHN RUSSELL, R.A.

- 109 Portrait of Captain Adams, half-length, in blue coat, seated in an armchair, holding a book, white powdered hair and white cravat

And Portrait of Mrs. Adams, half-length, in white dress, seated, with her hands folded, drapery in the background, white powdered hair

Pastels, ovals, a pair 29 in. by 24 in. 2

** The sitters are the great-great-grandparents of the present owner.

The Property of a Gentleman.

JAMES McBEY.

- 110 Portrait of Lady Frank, three-quarter-length, in black dress with fur collar, arms folded

Signed and dated 1924

Canvas 45 in. by 35 in.

Various Owners.

JOHN WOOTTON.

- 111 Portrait of Tregonwell Frampton (born, 1641, died at Newmarket, 1727), with a Moorish servant holding a chestnut horse, and a dog, in the foreground of a landscape

Canvas

32 in. by 38 in.

**
* Tregonwell Frampton : Keeper of the Running Horses at Newmarket in the reigns of King William III, Queen Anne, King George I, and King George II. He was known as "The Father of the Turf."

F. SARTORIUS.

- 112 Lord Egremont's Game-Cock "Dauntless," winner of 38 battles in 1776 and 1777

Signed and dated 1777

Canvas

28 in. by 25 in.

The Property of the Rev. S. E. R. Fenning,

S. Mary's Vicarage, Berwick-upon-Tweed.

J. SEYMOUR.

113 Hunting Scene : Going to the Meet, in the foreground of a far-reaching landscape

Signed and dated 1750

Canvas

25 in. by 39 in.

The Property of a Gentleman.

R. D. WIDDAS.

1880.

- 114 Coaching and Hunting Subject: The Red Rover, Hull and
Beverley Coach, encountering a pack of hounds on the road

Signed and dated

Canvas

20 in. by 37 in.

R. D. WIDDAS.

1880.

- 115 Coaching Subject: The Star, Hull and Scarborough Coach

Signed and dated

Canvas

20 in. by 36 in.

J. F. HERRING.

- 116 A Farmyard Scene: Horses, poultry, etc.

Signed

Canvas

19 in. by 24 in.

C. JONES.

1857.

117 Hunting Scene

Signed and dated

Canvas

13½ in. by 17½ in.

END OF SALE.

SOTHEBY & Co.'s

SALE OF

VALUABLE PICTURES

MAY 14th, 1930.

PRICES AND BUYERS NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Partridge, F. ...	10	0	0	29	Colnaghi ...	115	0	0
2	Moore, P. ...	1	1	0	30	Bush ...	16	0	0
3	Waters ...	5	0	0	31	Wallraf ...	30	0	0
4	Wood, J. ...	1	1	0	32	Perls, Hugo ...	1,700	0	0
5	De Ruiter ...	12	0	0	33	Borenius, Dr. ...	240	0	0
6	Colnaghi ...	24	0	0	34	Spero, M. ...	15	0	0
7	Collings ...	9	0	0	35	Finberg ...	2	0	0
8	Lewis, E. A. ...	26	0	0	36	Rosenbaum ...	5	0	0
9	Parsons ...	20	0	0	37	Duits, A. ...	3	0	0
10	Collings ...	14	0	0	38	Rothschild ...	10	0	0
11	Gooden & Fox ...	290	0	0	39	Hasted ...	24	0	0
12	Collings ...	3	0	0	39A	Linberg ...	190	0	0
13	Dow ...	46	0	0	39B	Linberg ...	120	0	0
14	Collings ...	42	0	0	40	Pawsey & Payne ...	32	0	0
15	Collings ...	19	0	0	41	Parkhouse ...	20	0	0
16	Savile Gallery ...	50	0	0	42	Cousins ...	2	0	0
17	Bush ...	8	0	0	43	Bryant ...	70	0	0
18	Lewis, E. A. ...	12	0	0	44	Bertram ...	40	0	0
19	Bush ...	2	0	0	45	Howard, F. ...	150	0	0
20	Borenius, Dr. ...	1	1	0	46	Asscher ...	85	0	0
21	Bentinck ...	1	1	0	47	Gurney ...	18	0	0
22	Morant ...	8	0	0	48	Waters ...	9	0	0
23	Borenius, Dr. ...	1	1	0	49	Guthrie ...	2	0	0
24	De Ruiter ...	6	0	0	50	Rothschild ...	85	0	0
25	Asscher ...	105	0	0	50A	Stenman ...	85	0	0
26	Ward, R. ...	4	0	0	50B	Katz ...	52	0	0
27	Bruinse ...	22	0	0	51	Asscher ...	18,500	0	0
28	Collings ...	56	0	0	52	Lewis, E. A. ...	15	0	0

LOT		£	s.	d.	LOT		£	s.	d.
53	Spiller ...	17	0	0	87	Stenman ...	24	0	0
54	Droun ...	40	0	0	88	Ewers ...	12	0	0
55	Amodio ...	46	0	0	89	Barron ...	12	0	0
56	Colnaghi ...	260	0	0	90	Ackermann ...	10	0	0
57	Colnaghi ...	240	0	0	91	Ackermann ...	9	0	0
58	Colnaghi ...	2,700	0	0	92	Holmes ...	32	0	0
59	Parsons ...	42	0	0	93	Mortimer ...	1,550	0	0
60	Nicholson, A. L.	15,500	0	0	94	Borenus, Dr.	890	0	0
61	Gooden & Fox	220	0	0	95	Agnew ...	290	0	0
62	Waters ...	1,050	0	0	96	Elphinstone ...	650	0	0
63	Moore, P. ...	13	0	0	97	Langman ...	650	0	0
64	Moore, P. ...	22	0	0	98	Gwynne ...	300	0	0
65	Waters ...	38	0	0	99	Gwynne ...	300	0	0
66	McLean, T. ...	50	0	0	100	Tracey ...	3,400	0	0
67	Moore, P. ...	5	0	0	101	Redman ...	5	5	0
68	Duits, W. ...	40	0	0	102	Platt ...	150	0	0
69	Waters ...	115	0	0	103	Withdrawn ...			
70	Collings ...	9	0	0	104	Savile Gallery	820	0	0
71	Collings ...	4	0	0	105	Orchard ...	40	0	0
72	Buttery ...	180	0	0	106	Amodio ...	22	0	0
73	De Ruiter ...	36	0	0	107	Droun ...	42	0	0
74	Ward, R. H. ...	54	0	0	108	Waters ...	36	0	0
75	Bush ...	5	0	0	108A	Wallis ...	130	0	0
76	Parsons ...	3	0	0	108B	Garton ...	60	0	0
77	Rothschild ...	55	0	0	109	Montgomery ...	50	0	0
78	Waters ...	5	0	0	110	Withdrawn ...			
79	Rothschild ...	4	0	0	111	Arthurton ...	140	0	0
80	Mathieson Gallery	90	0	0	112	Hutton ...	20	0	0
81	Ackermann ...	18	0	0	113	Leggatt ...	360	0	0
82	Ackermann ...	10	0	0	114	Sabin, W. ...	40	0	0
83	Larsen ...	38	0	0	115	Sabin, W. ...	40	0	0
84	Duits, W. ...	80	0	0	116	Moore, P. ...	6	0	0
85	Moore, P. ...	1	10	0	117	Sabin, W....	10	0	0
86	Moore, P. ...	2	2	0	Total of Sale ...				
						£53,546	2	0	

LIBRARY M. M. A.

OCT 30 1930